

2013X-English 1A-E3624-Leach

Syllabus for: (name of class)English 1A	
Semester & Year:	Summer 2013
Course ID and Section Number:	Analytical Reading and Writing/E3624
Number of Credits/Units:	4
Day/Time:	M-Th 1:00-3:10
Location:	Creative Arts Building 105
Instructor's Name:	Leslie R. Leach
Contact Information:	Office location and hours: Phone: Email:
Course Description (catalog description as described in course outline): ENGL-1A Analytical Reading and Writing (4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.	
<ol style="list-style-type: none"> 1. Student Learning Outcomes (as described in course outline): Students must generate a minimum of three argumentative and/or analytical, documented essays; at least one of which must be researched and be approximately 2,000 words long. 2. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correct the following errors: review of the same grammar that a 150 class would cover and anything else the instructor wants to cover: Identifying independent and dependent clauses and phrases, Identifying subjects and verbs, Fragments/Comma splices/run-ons, Vague pronoun references, Pronoun agreement, Comma usage, Apostrophe usage, Semi-colons and colons, and Subject-verb agreement. 3. Quizzes, exams, exercises, and/or writing assignments that test students' abilities to correctly use the major conventions of MLA documentation and format: MLA overview, including a thorough coverage of introduction of how to use in-text citations, how to create a works cited page, how to write and integrate paraphrase, how to write and integrate summary, how to determine if a source is reliable or not, how to avoid plagiarism; and introduction to the use of the college's databases and other resources (both electronic and print). 4. Quizzes, exams, exercises, and/or writing assignments that test students' ability to comprehend, effectively annotate, and respond to sophisticated texts, including written arguments and journal articles. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that	

necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:
<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

English 1A-Analytical Reading and Writing
Summer 2013/Section #3624/ 4 units
M T W Th – 1:00-3:10 p.m.
Creative Arts Building 105

Instructor: Mrs. Leslie Leach
Email: leslie-leach@redwoods.edu
Office Phone: 476-4586
Office Hours: By Appointment

Proposed Syllabus for Summer 2013

HW=Homework

HRP = *How to Read a Paragraph*

MR= *Mercury Reader*

BH=*Bedford Handbook*

Homework

Assigned reading must be completed before class the day after the reading is assigned. For example, reading assigned on Monday, June 17th must be completed before class on Tuesday, June 18th. All written homework must be typed. With a few exceptions, Paraphrases, Eight Questions, and *MR* Questions assigned on Thursdays will be due on Mondays; Paraphrases, Eight Questions, and *MR* Questions assigned on Mondays will be due on Thursdays of the same week. Using the folder provided, turn in all reading homework (Paraphrases, Eight Questions, and *MR* Questions) together, not one at a time. Check the syllabus to be sure when the reading assignments, grammar assignments, Research Log assignments and essay assignments are due. Homework assignments are numbered, but please understand that the assigned Paraphrases, Eight Questions, and *MR* Questions assigned for each essay you read are all included in one number on the syllabus after week one. Finally, your answers to all the *HRP* Eight Questions and all the *MR* Questions must be written in complete sentences to receive credit for your homework. Please see me if you believe this requirement will be difficult for you.

Week 1

Monday, June 17

HW: 1) Read *HRP*, pp. 1-19. Read *BH* pp. xxi-xxvii. 2) Complete subjects, verbs, and prepositional phrases exercise #1 due Tuesday, June 19th.

Tuesday, June 18

HW: 1) *MR* pp. 60-73-Finish close reading and paraphrasing of “The Crito” in *MR*, pp. 60-73. Bring your paraphrasing to class Wednesday although I won’t collect it until Thursday. 2) Read *BH* pp. 86-103-“Writing about Texts.” Do not concern yourself about citing works. We will be going over that soon. 3) Complete subjects, verbs, and prepositional phrases exercise #2 due Wednesday, June 19th.

Wednesday, June 19

HW: 1) If you didn’t finish answering the eight questions on p. 54 of *HRP* in class, complete them and type your answers to hand in Thursday, June 20th. 2) *MR* p. 74 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 to hand in Thursday, June 20th. To receive credit, your answers must be written in complete sentences. For example, the last part of question 3 under Questions on Rhetorical Strategy and Style asks, “Why is that definition important?” Instead of beginning your answer with “Because ...,” begin this way: “Plato’s definition is important because...” or answer in a similar manner that will result in a complete sentence. Please remember this requirement is for all the answers you provide to the questions in

Eight Questions, and *MR* Questions in your folder to turn in tomorrow, Thursday, June 20th. Complete subjects, verbs, and prepositional phrases exercise #3 due Thursday, June 20th.

Thursday, June 20

HW: All homework listed is due at the beginning of class on Monday, June 24th. 1) Read *MR*, pp. 90-110 “Civil Disobedience.” Use the close reading technique for this essay; it’s difficult. You will turn in your paraphrases with the rest of your homework on Monday, June 24th. Answer the eight questions on p. 54 of *HRP*. *MR* p. 111 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. 2) Complete subjects, verbs, and prepositional phrases exercise #4 due Monday, June 24th.

Week 2

Monday, June 24

HW: 1) Read *MR*, pp. 22-41 “Letter from Birmingham Jail.” All written portions of this assignment are due at the beginning of class on Thursday, June 27th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 42 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. 2) Complete subjects, verbs, and prepositional phrases exercise #5 due tomorrow, Tuesday, June 25th.

Tuesday, June 25

HW: 1) Continue working on “Letter from Birmingham Jail.” 2) Complete subjects, verbs, and prepositional phrases exercise #6 due tomorrow, Wednesday, June 26th.

Wednesday, June 26

HW: 1) Complete homework on “Letter from Birmingham Jail.” Your paraphrases, eight questions from p. 54 in *HRP* and the six questions from *MR* are all due at the beginning of class tomorrow. 2) *BH*-read pp. 2-19 (up to 1c)-“The Writing Process.”

Thursday, June 27

HW: 1) **Begin writing Essay #1. The rough draft is due Wednesday, July 3rd. The final draft will be due Thursday, July 11th.** 2) Read *MR*, pp. 124-145 “The Biological Basis of Morality.” WARNING: This is probably the longest and most difficult essay in the *Mercury Reader*. DON’T WAIT to begin your homework! **All written portions of this assignment are due at the beginning of class on Tuesday, July 2nd.** Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p.146 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2. 3) Complete clause/phrase identification exercise #1 due Monday, July 1st. 4) *BH*-Read pp. 19(1c)-35 (up to 2)-“The Writing Process, Drafting”

Week 3

Monday, July 1

HW: 1) Work on Essay #1. 2) Finish all homework on “The Biological Basis of Morality” in order to turn it in tomorrow, Tuesday, July 2nd. 3) Read *MR*, pp. 84-87 “Beauty.” All written portions of this assignment are due at the beginning of class on Wednesday, July 3rd. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 88 Answer Questions on

Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2. **4)** Complete clause/phrase identification exercise #2 due Tuesday, July 2nd.

Tuesday July 2

HW: **1) Work on Essay #1. The Rough Draft of Essay #1 is due tomorrow, Wednesday, July 3rd.** **2)** Finish all homework on “Beauty” in order to turn it in tomorrow, Wednesday, July 3rd. **3)** *BH*-read pp. 35-49 (up to 2b)-“The Writing Process, Revising.” **4)** Complete clause/phrase identification exercise #3 due Wednesday, July 3rd.

Wednesday, July 3- -Rough Draft of Essay #1 due in class.

HW: **1) Work on Essay #1** **2)** Read *MR*, pp. 147-157 “Faustian Economics: Hell Hath No Limits.” All written portions of this assignment are due at the beginning of class on Monday, July 8th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 158 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. **3)** Complete Research Log assignment 1-See Research Log Assignments Handout-due Monday, July 8th. **4)** Complete clause/phrase identification exercise #4 due Monday, July 8th.

Thursday, July 4-Holiday

Week 4

Monday, July 8- Rough Draft of Essay #2 due in class

HW: **1) Work on Essay #1.** **2)** Read *MR*, pp. 76-81 “The Importance of Work.” All written portions of this assignment are due at the beginning of class on Thursday, July 11th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 82 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. **3)** Complete Research Log assignment 2-See Research Log Assignments Handout-due Thursday, July 11th. **4)** Complete clause/phrase identification exercise #5 due Tuesday, July 9th.

Tuesday, July 9

HW: **1) Work on Essay #1.** **2)** Continue to work on assignments that are due Thursday, July 11th. **3)** *BH*-read pp. 49 (starting at 2b) – 59 (up to 2c) and pp 62-75 (up to 3d)-“The Writing Process, Revising” and “Writing Paragraphs.” **4)** Complete clause/phrase identification exercise #6 due Wednesday, July 10th.

Wednesday, July 10

HW: **1) Revise, proofread, and edit Essay #1. Submit Final Draft of Essay #1 to Turnitin.com. Final Draft of Essay #1 is due at the beginning of class tomorrow, Wednesday, July 11th.** **2)** Complete all assignments due on Thursday, July 11th. **3)** *BH*-read pp. 75 (beginning at 3d)-84-“The Writing Process, Writing Paragraphs.”

Thursday, July 11- Final Draft of Essay #1 is due in class.

HW: **1) Begin writing Essay #2. The rough draft is due Thursday, July 18th. The final draft will be due on Thursday, July 25th.** **2)** Read *MR*, pp. 113-121 “A Modest Proposal” All written portions of this assignment are due at the beginning of class on Monday, July 15th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 122-123 Answer Questions on

Meaning 1-2 and Questions on Rhetorical Strategy and Style 1-5. **3) Complete Research Log assignment 3-See Research Log Assignments Handout- due Monday, July 15th. 4) OPTIONAL-** If you want to revise Essay #1, your revised final draft is due Monday, July 22nd.

Week 5

Monday, July 15

HW: **1) Work on Essay #2. 2) Read MR**, pp. 10-13 “My Wood.” All written portions of this assignment are due at the beginning of class on Thursday, July 19th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 14 Answer Questions on Meaning 1-2 and Questions on Rhetorical Strategy and Style 1-3. **3) Complete Research Log assignment 4-See Research Log Assignments Handout-due tomorrow, Tuesday, July 16th.**

Tuesday, July 16

HW: **1) Work on Essay #2. 2) Continue to work on assignments that are due Thursday, July 19th. 3) Complete Research Log assignment 5-See Research Log Assignments Handout-due Thursday, July 18th.**

Wednesday, July 17

HW: **1) Work on Essay #2. The Rough Draft of Essay #2 is due tomorrow, Thursday, July 18th. 2) Complete all assignments that are due tomorrow.**

Thursday, July 18

HW: **1) Work on Essay #2. 2) Read MR**, pp. 44-57 “Politics and the English Language.” All written portions of this assignment are due at the beginning of class on Monday, July 22nd. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 58 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2. **3) Complete Research Log assignment 6-See Research Log Assignments Handout. This is a lengthy assignment. Don’t wait to start it!** This assignment is due Monday, July 22nd. **4) OPTIONAL-** If you plan to turn in a revised draft of Essay 1, your revision is due Monday, July 22nd.

Week 6

Monday, July 22

HW: **1) Work on Essay #2. 2) Read MR**, pp. 16-19 “A First Amendment Junkie.” All written portions of this assignment are due at the beginning of class on Thursday, July 26th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 20 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. **3) Complete Research Log assignment 7-See Research Log Assignments Handout-due Wednesday, July 25th. 4) Study the four comma rules. Be able to explain them and use them. There will be a quiz on commas tomorrow. No notes, no books, know the four comma rules!**

Tuesday, July 23

HW: **1) Work on Essay #2. 2) Study the four comma rules. Be able to explain them and use them. There will be a quiz on commas tomorrow. No notes, no books, know the four comma rules!**

Wednesday, July 24

HW: 1) Proofread, and edit Essay #2. 2) Submit Final Draft of Essay #2 to Turnitin.com. Final Draft of Essay #2 is due at the beginning of class on Thursday, July 25th. 3) Complete Research Log assignment 8-See Research Log Assignments Handout-due Monday, July 29th. 4) Study the four comma rules. Be able to explain them and use them. There will be a quiz on commas tomorrow. No notes, no books, know the four comma rules!

Thursday, July 25 -Final Draft of Essay #2 due in class.

HW: 1) Complete your rough draft of your Research Essay due at the beginning of class Monday, July 29th. 2) Read *MR*, pp. 1-7 “The Obligation to Endure.” All written portions of this assignment are due at the beginning of class on Monday, July 29th. Use the close reading technique for this essay. You will turn in your paraphrases with the rest of your homework. Answer the eight questions on p. 54 of *HRP*. *MR* p. 8 Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3. 3) Complete Research Log assignment 9-See Research Log Assignments Handout-due Monday, July 29th.

Week 7

Monday, July 29- Conferences for Research Essay

HW: 1) Work on your research essay.

Tuesday, July 30- Conferences for Research Essay

HW: 1) Work on your research essay.

Wednesday, July 31- Conferences for Research Essay

HW: 1) Proofread and edit your research essay. 2) Submit Final Draft of the Research Essay to Turnitin.com. Final Draft of the Research Essay is due at the beginning of class on Thursday, August 1st.

Thursday, August 1-Final Draft of Research Essay due in class.

HW: 1) Read the article that you will respond to for your in-class essay, Tuesday, August 7th. Use the close reading techniques you’ve learned in class.

Week 8

Monday, August 6-Discussion of Reading for In-Class essay

Tuesday, August 7- In-Class Essay

Wednesday, August 8-Grammar Exam

Thursday, August 9-Essays returned; grades given